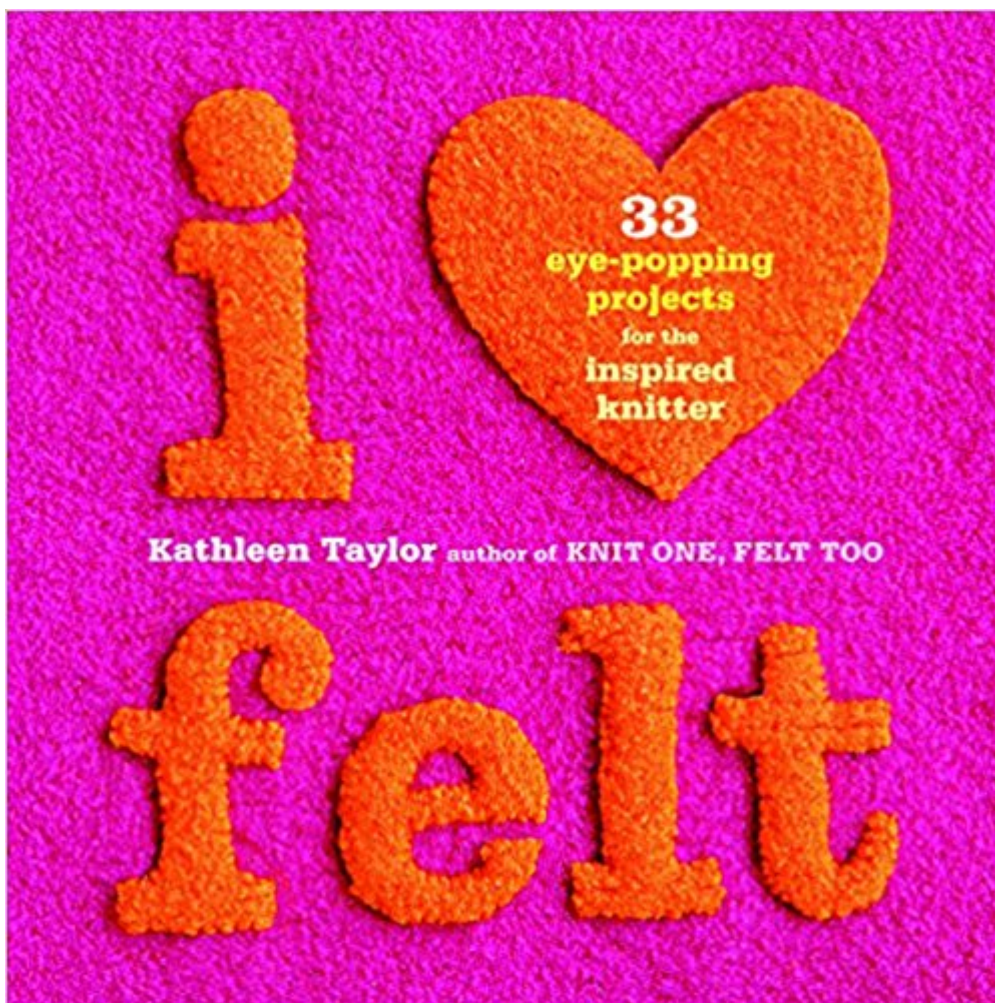


The book was found

I Heart Felt: 33 Eye-Popping Projects For The Inspired Knitter



Synopsis

Felting is a simple process: take a knitted object--anything from a purse to a holiday stocking--douse it in water, subject it to serious agitation, and let it dry. The result is cozy, dense, and durable--and totally different from anything you've ever knitted before. In the follow-up to her best-selling *Knit One, Felt Too*, noted knitting designer Kathleen Taylor reveals just how to felt colorful Fair Isle, delicate cables, and blended novelty yarns. Her hugely imaginative projects, including gorgeous cabled handbags, stylish beaded hats and adorable appliquéd mittens, come with easy-to-follow directions and go far beyond basic felting.

Book Information

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Customer Reviews

In her follow-up to her first book, *Knit One, Felt Too*, Taylor offers new patterns and projects for veteran knitter/felters and those just starting out. Taylor starts with the basics: felting, for those who don't know, is as simple as accidentally shrinking a sweater in the wash: wool yarn knit on oversize patterns and then shrunk, resulting in "thick, soft, and fuzzy fabric." Anyone familiar with the basics of knitting and purling—including some cabling—should be able to handle these projects, which range from hats and scarfs to slippers, bags and jackets for men, women and kids. An ideal gift for knitters at any stage, the book's bold, full-color design and cheery photographs make it easy to get enthusiastic about the next project. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Kathleen Taylor is a research scientist in the physiology department, Oxford University. In 2003 she won first prize in both the THES/OUP Science Essay competition and the THES Humanities and Social Sciences Writing Prize.

I am really enjoying this book and all of the great tips I'm learning. The topic is covered quite well. I was quite satisfied with the prompt service I received from the seller. I would not hesitate to order from them in the future.

I found the patterns to be colorful and very beautiful. I will need my mom to make them for me in the future. I found the felting instructions helpful also for a purse she had previously made me.

Great book and I love the patterns

This was an excellent book, good interesting projects. Required to write more words but knitting is my passion, not book reviews!

Great book even for a beginner.

Do you heart felt, too? Felting (or technically, fulling) is the process of knitting with wool fibers and then shrinking the final product to lock the wool fibers together to make a unique wool cloth. One thing I love about this book is that it includes complete instructions for how felt from the ground up, with all the information a person needs to go from knowing nothing, to being a confident felter. The book contains 33 great projects that use all different types of knitting, from basic to intarsia, to fair isle, to cable. Taylor also experiments successfully with knitting double-stranded with a wool and non-wool novelty yarn (such as eyelash), and then felts them up for a really unique felted look. I have never seen novelty yarns used so impressively! (I don't know about you, but I really never know what to do with a novelty yarn... they have a tendency to come off looking cheesy.) If you're looking for a place to start with felting, this book could definitely be it!

Kathleen Taylor does it again! Her patterns and ideas are exceptional... and inspirational, causing the user to want to do more, more, more! But the really great thing about a Kathleen Taylor book is her writing. Her instructions are clear, and when you read them, you feel that you are sitting with a friend, a very encouraging friend, and that you will create something beautiful. I have knitted most of

the patterns in this book, and they all turned out as promised - and as knitters know, felting isn't an exact science. One particular purse pattern garnered compliments from strangers on the street, and what's more, from a textile artist who thought my creation was "top of the line." You can't go wrong with this book.

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